

**Cambridge IGCSE™ (9–1)**CANDIDATE
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DRAMA**0994/12**

Paper 1

May/June 2026**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

Three Sisters by Anton Chekhov, in a version by Cordelia Lynn

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing FERAPONT when he enters at line 165. Why would this costume be appropriate?

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..... [2]

- 2 Read the passage from line 5 ['Daddy died a year ago today.'] to line 30 ['Stop whistling, Masha. It's annoying.'].
Give **three** different pieces of performance advice to the actor playing the role of OLGA.

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..... [3]

- 3 Read the passage from line 209 ['Afternoon.'] to line 302 ['Yes. Yes of course.'].
How would you play the role of ALEXANDER in this passage?

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..... [5]





- 4 Read the passage from line 396 ['Dearest little sister!'] to line 464 ['... a really really good person ...'].

How could the actors playing FYODOR and MASHA portray the awkwardness of the marriage relationship?

[5]

- 5** Identify **two** different props required in the extract, and explain how each prop could be used to create dramatic effect.

[5]





6 Read the passage from line 465 ['Good health!'] to the end of the extract.

How would you direct this passage to emphasise the comic elements of the play? [10]

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Section B: Play extract

Absurd Person Singular by Alan Ayckbourn

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 As an actor playing JANE, how would you show her obsessive behaviour? [10]

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7

[illegible]

Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your devised piece, the stimulus you used, and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





10 As you put together your devised piece, what challenges did you face in creating physicality for the characters? How did you address these challenges? [10]

[illegible]



- 11** Evaluate how successfully you communicated the mood of your devised piece to your audience when you performed it. [15]

[illegible]



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